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TABLE of CONTENTS

Poems

Andrew Abbot	pg 4
Allison Sanzio	pg 6
Johnwilliam Kriebel	pg 9
Erin Noel	pg 10
Lola Clemente	pg 12
Lili Allen	pg 14
Nathaniel Dekin	pg 16
Ben Roth	pg 18
Jason Kim	pg 21
Roxanna Sanjar	pg 22
Ben Cook	pg 25
Emma Leone	pg 26
Will Hardy	pg 29
Sean Piso	pg 30
Tom Merida	pg 33
Robbie finnegan	pg 34



Art

Henry Dinonne	pg 5
Charles Hoffstrom	pg 7
Milo Rossi	pg 8
Jill Deyermenjiam	pg 11
Charles Hoffstrom	pg 13
Milo Rossi	pg 15
Lucas Abreau	pg 17
Lili Allen	pg 19
Anthony Lavin	pg 20
Jill Deyermenjiam	pg 23
Nandi	pg 24
Alannah O'Brien	pg 27
Carson Armbrustmacher	pg 28
Nick Sordillo	pg 31
Emily Monte	pg 32
Aviva Brandes-krug	pg 35
Charles Hoffstrom	na 37



Last Request

When I die I don't want a coffin.

I don't want a hole in the ground six feet down.

Take my body and cremate me.

Send my ashes into space so I can once

truly be among the stars. At my funeral don't cry unless you really mean it.

Don't just tell stories of me, but

tell wild contradicting tales

of adventures from another life, so no one really knows,

what the truth is. Once that is over: Get over it.

Don't be sad anymore, and move on, Join a painting class,

where you have to paint naked models, who are often old men

with more cracks and crevices than the Grand Canyon,

or something that you've always wanted to do but never did.

But, every so often.

look longingly at that picture you keep on the shelf over the radiator,

that quietly whistles and sings

in the lone hours of the night.

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(Untitled)

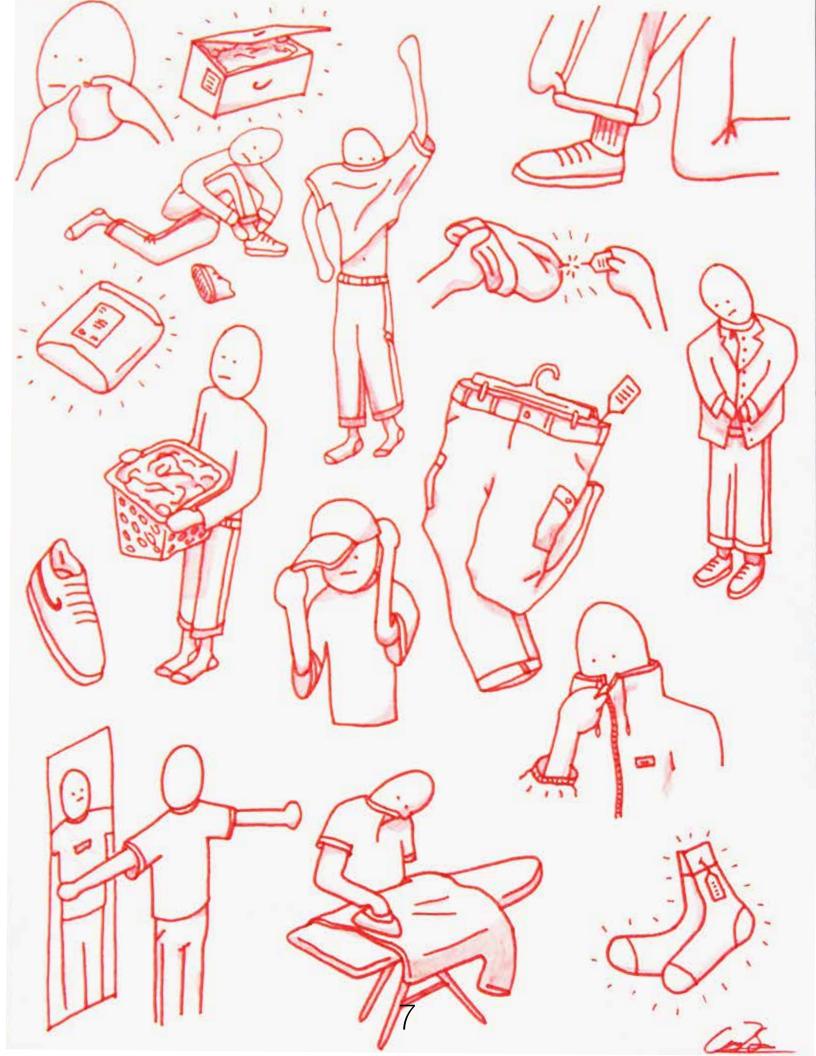
When you're young You get accustomed to things Without realizing

when you're young you're curious But question all the wrong thing

When you're young
It's harder to hide
Even though that's the whole game

When you're young You don't know to worry About what's to come

When you're young Everything yet nothing Makes sense





Ode to the stories of Snow

"Love" Poems

We fall for the first time into blissful sea with waves of idolization, exhilaration and joy As time goes by we drown in the messy games we play and the mixed signals we send The sea becomes turbulent as our minds do, trying to understand why he does what he does We take tips from Ismael on how to stay afloat

We superfluously put ourselves out there for this person

We change the way we dress, talk or even walk

In hope of keeping his admiration

We become the titanic in the middle of the North Atlantic Ocean

We fight every wave and surge hoping this storm will past and return to the peaceful tranquil waters that we had fallen into

Waters that were filled with bliss and endless wonder

Waters we had never felt before and had felt so warming to our hearts

We wonder we did

Did we cause this storm?

The shots of lying, deceit, and damage start raining down

At first they ricochet off the water and we don't take any note

Soon the shots become as normal as our fight to stay afloat in raging storm

Until our luck or selective hearing and seeing runs out

We are shot in our foolish little naive hearts at sea, the blood that once pumped in our veins and that made us fight and overlook the things that slowly pain us

Slowly weaves out into the water

Staining the blue waves that were filled with vain hope and blindness

We are left with bleeding hearts that will go on to bleed forever

And the waves will always bear testament to our hurt for they stained with our blood





elementary school disastrous my brother, black and decaying. polite freedom roo life and future.

patients the Same, lockjawed, children wiolence, grace, and aspirations—quiet swimming for miles.

s



Bonfire

It was a cold night on the beach
my father and I were at a bonfire in Beverly on the Pacificn ocean
time doesn't move as I sit in the sand, hearing
the laughing
and talking

and music playing.

I stare at the ocean and the sky and feel like I'm sitting at the end of the world, looking into the void.

somewhere nearby another party is being held

children are running round and screaming, probably playing manhunt or tag. fireworks are being shot up from the woods behind us, and everyone stops talking and basks in the glow

of reds

and greens

and yellows.

the flames of the bonfire lap against the faces of the people around me, warm yellows and reds dancing across their silent still moving bodies.

the fireworks finish, and the people cheer, though they don't know the person they're cheering on

somebody brought a grill, and everybody

is eating

and talking

and laughing again.

the night gets colder and the fire starts to die down people are starting to leave my dad and I stay,

sit on the water,

and talk about the big questions.

we are the last to leave

and the fire has been out for the last 15 minutes.

we get in the car and drive home.

Paradise Gone

The pavement it lays bare alone and cold we crawl further further from the truth see what we have done no chance if we stay blind she's dying in this pale blue we are ripping her in two as you stare, through these blinders

she created you, yet we slowly murder, murder, murder, murdered her

her fate is bleeding red for all her children lay screaming bellow Asphalt, caller of their damnation their souls are suffocating

within deserted streets whose lungs are filled with sand a pungent reminder of a grander despair from the heart it leaks a paler blue

she is part of you part of me that we left do die in fear

she's turned to air left our homes for good long her suffering lives on no trace though remains gone from our nature left us bear with an empty tear



The Color

There is a color in the darkness So sweet and silent, it rests, Waiting all by itself, Unseen by all, Isolated. There is a color in the bright sky, Bright and extravagant it flies, Engulfed by other colors, Hidden in the crowd, To be Forgotten. There is a color in the ocean, Mysterious and beautiful, Covered by the seas, It fades in depth, And is Lost. There is a color in the stars, Dancing the night away, Loved by other colors, Filled with darkness, Loved by the few, Seen by many, Resisting, The urge, To fade away. To instead come back

And see that colorful light,
Where no more can be found.
Because a color is never forgotten,

A color is never left laying away or covered.



The Tragic Tale of Timothy Tree Hunger

He stepped onto the bus in sandy shoes As hippie music from his headphones oozed. He sat down next to me and asked my name, And next I asked him from which shop he came. 'Environmental tech," he said to me Through sips of fresh organic herbal tea. A scholar of the earth he claimed to be, With knowledge of the air, the earth and sea. His eyes strayed out the window and he sighed At plastic bottles strewn down the roadside. "If only people cared enough," he groaned, "To not dump their old garbage in the road! Bottled water's such a waste, besides..." He sunk into his seat and rolled his eyes. I knew he'd always try to fix the earth, For he knew all about our planet's worth. He always tried to act completely kind, But somewhere lurking deep inside his mind There was a sad, defeated sense of gloom From knowing that we'd ensured our own doom.





Celestial Dance

Swirling eddies of stars
In the pool of darkness
When seen from afar
Snowflakes against a cloud's starkness
The velvety black marred
By a gash of starriness
Asteroids wandering they guard
Countless planets in rings of gaudiness
Tears of fabric in the dimensions
Creating anomalies in reality
Wonders to come and wonders to be
In the cosmos of expansion
Forever, may the interstellar drifter traverse
Across an infinite universe



Solo, Go

The stage is set
We beg in our song
As the part come, I begin to sweat
It's taking too long

A constant smell of cork grease The binding lights stay steadfast Embouchure on the mouthpiece I feel the fear of failures past

The clickety clack of each key Becomes lost in the blur of my mind As I quietly wish to scream a plea To play the piece as it was designed

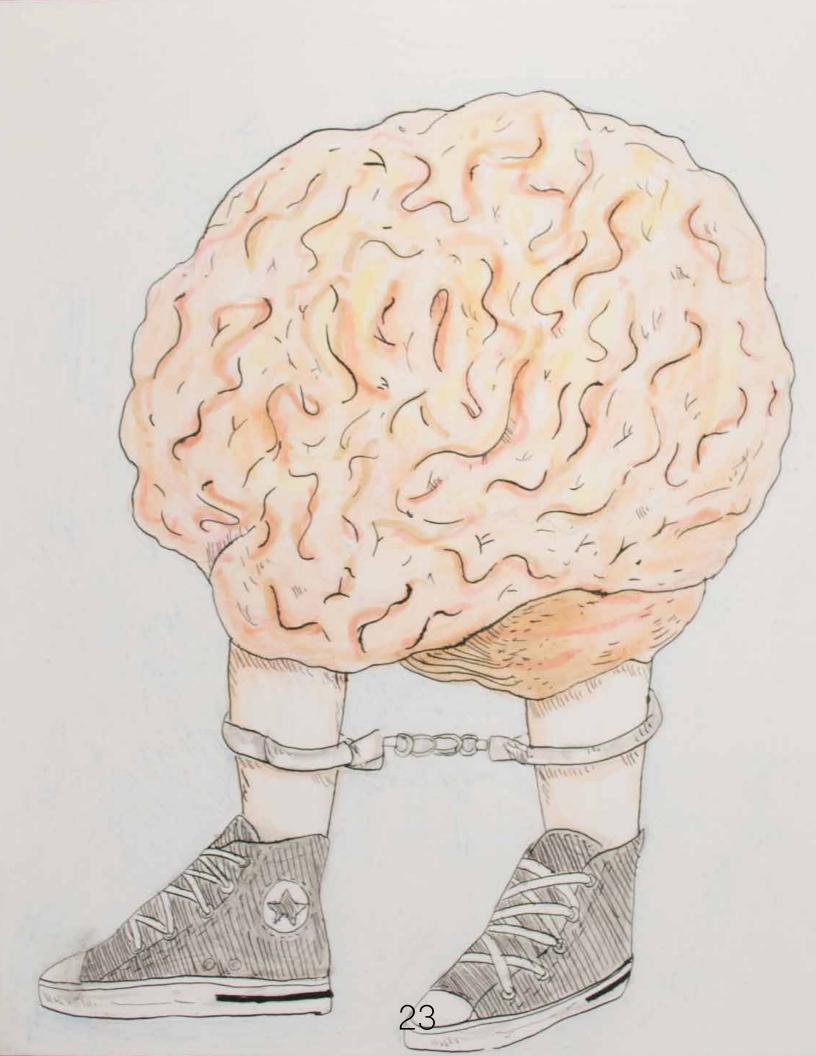
One note away
Time begins to slow
I lose my mind to the fray
And my legs want to go

I close my shaky eyes My heart beat begins to heighten My stomach warns to blow from butterflies I imagine all of what I've learned again

I begin to play, my brain connects I play as I never have before As my beautiful sound projects And I feel my inner self roar

Before long, my solo's done I sit, my heart going faster than light My happiness becomes an inner sun And my worries lift like a kite

My brain couldn't think otherwise for a while Everything else was meaningless in that time in space Nothing could deter my smile As it was glued to my face





The Right Lunch Table

The Right Lunch Table

Is like

A true home

Sitting with Friends

Dining, conversing

Guard

Down

To The End

(A found poem based on "The end. In books and film, fascinations with the apocalypse continues" by Ty Burr)

How do you like your apocalypse Scrambled, over easy or sunny side down? Split between the bang and the whimper, The good news and the very very bad

We like to watch the end times from a comfy seat Our sense of helplessness, crystallizing the hopes and fears When the lights come up and we're still here, It makes us feel warm and rosy

Perhaps, it reminds us of our own mortality Or does it underscore our privileged invincibility? We don't get to play God but We do sit at his side

It's worth asking
Where we fit in the game,
To the End of the World as we know it.





Ode to Baseball

Baseball,

Beautiful globe

Uniquely formed

One stitch at a time

Your fine white

The pristine leather

Stitches so red

And vibrant

108

The number of stiches

Sewn by hand

88

Inches of waxed thread

Hidden Deep within

Another ball

Small and made of rubber

Making the perfect sphere

Beauty that shines until it is time to play

The pristine globe

Is no more

It is now scuffed

One layer is gone the color fades

No longer snow white

No

Now brown and green

The shine is no more

As it is hit

Another scuff

Another layer gone

It is brought back

Only to be hit again

This the final time

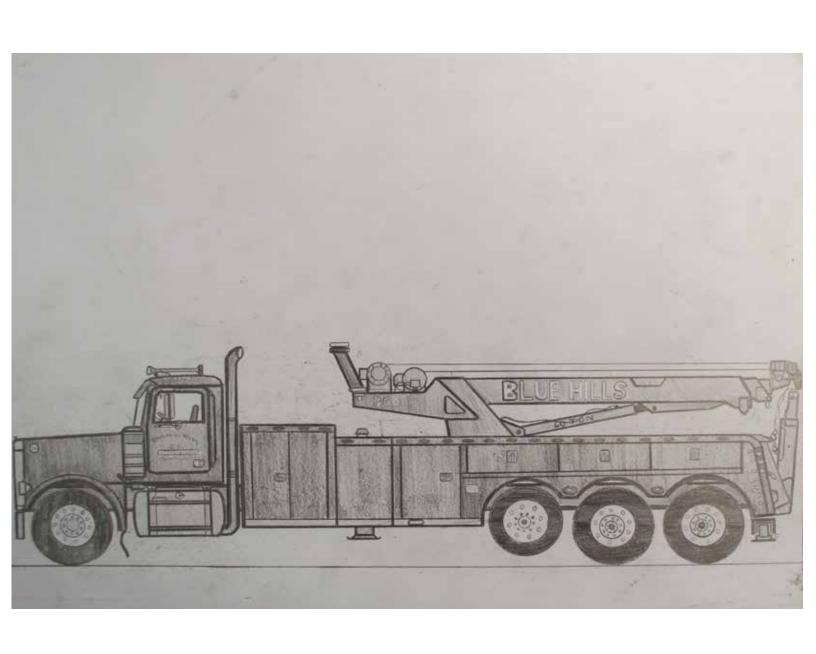
As it once white is now completely gone

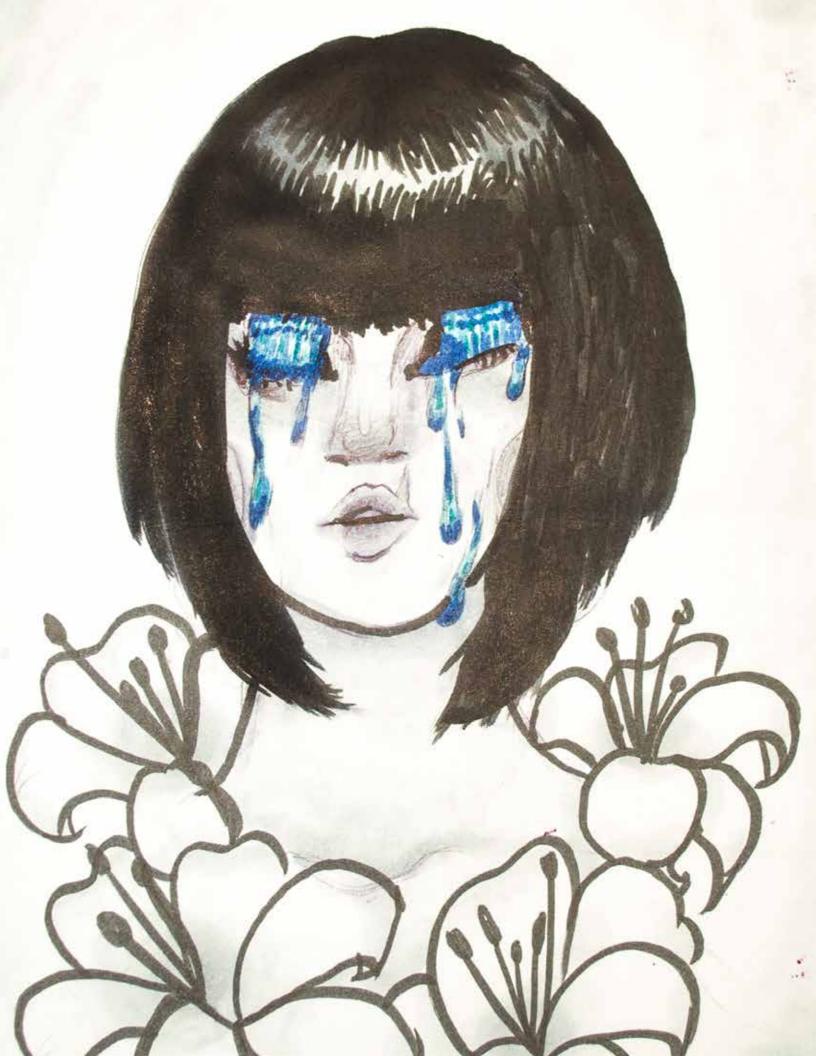
It leaves for good

A new ball is used

My Rig

Breaker-Breaker Unchained shoes, jumming down the interstate Lowboy trailer as long as falems from a pallet fire Always ready for hire Crackle from the cab reveals huge traffic Ten car pile Better find a new route or I'll be their awhile Lying in the log book by the mile So you can give DOT a great big smile Use your jack brake or the smell will get vile All from the break pads Being lower than lobsters in an ocean Not just the smell but the cash commotion Almost as expensive as a divorce 18th gear Fells as good as a cold beer I can tell this was a great year This is my career This is no drear God i ove my peterbilt It is not bought but built I will never quit Come on back driver





Blue

Blue, you can be dark or light, happy or sad, You can show all emotions. So what are you today?

Are you happy as the sky? Where you radiate warmth and everyone smiles Or angry as a blizzard? cold, with blades of ice

Do you feel helpful and reliableas an old shirt? Not special, but it never fails or lets you down Ordo you feel high and mighty: Pristine as the finest jewlery and pearls Do you feeel strong? Are you a tidal wave? Or are you soft as still waters?

Are you sad?
Are you the rain falling from the crying sky?
Is your strength still here? Your pride a lost memory
Your anger subsided, Gray?
Barely recognizable but there.

No one likes it when your sad, but at that time you inspire You give people your strength, You give hope. Power to fight aginst the storm, and fight. Until late the storm is done Until you are blue agian, And you become our favorite thing to be. The sky, Happy, You.

Blue.





(Untitled)

Once there was a house, and in it there lived a family.

A mother and father and their one child. This child owned a toy bear.

It was simple, small, yet sturdy and strong.

But the child's parents did not like it.

It was too small, and it was not valuable or exciting.

So one night the parents crept into their child's room

And grabbed the bear, and destroyed it,

and with a *woompf* it was thrown into the garbage, and off to the dump.

When the child awoke ere the sun rose, it found a new bear.

It was bright orange, and lit once touched. It spoke when it's nose

was pushed. It looked odd once laid among the other toys,

a bear among dogs. The child rushed to her parents, and pleaded

to have her bear back. "But it's more valuable, and light up,

and flashy, and made of the latest plastic!" And so they explained how

wonderful it was that the old bear was gone. The child rushed

out the door and went to the dump, since it was nearby and found it, as shredded

as ground beef. And so she walked home, and went back to the new bear. And

She picked up the bear. She shredded the new bear, and brought its remains to rest at the dump.



Credits

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Kevin Sheerin

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The 32nd Annual Art and Poetry Contest was sponsored by the English Department Gregory Donovan, Lead Teacher

